



Judges Training English



YVONNE DUNN

The World CDF is committed to developing a resource pool of highly qualified and experienced judges. The following is a guideline to the various stages.

All of our international judges will have followed an intensive training programme on their road to becoming a World CDF qualified judge.

World Country Dance Federation

The road to becoming a qualified WorldCDF Judge

STEP 1 - "JUDGE IN TRAINING"

To enroll onto the World CDF Judging programme as a "Judge In Training" you must first satisfy one of the following :-

1) You must be a level 3 Competitive Teacher

OR

2) You must have 5 or more Competitive experience points. To determine if you meet this criteria you will be sent an application form and dependent upon your answers you will be awarded an experience score. If you reach the minimum score of 5 points then your application will be presented to the Judge Training Board for acceptance as a "Judge In Training". You will be advised in writing if your application has been successful and your point score. All new judges must start as "Judge In Training" regardless of their score.

If you do not reach the minimum score of 5 points you will be advised what action you need to take to proceed with the programme.

If you reach the minimum score of 5 points (or above) AND your application is accepted by the Judge Training Board you will then be required to attend both stage 1a & 1b Judge Training Seminars. Each seminar must be taken twice. Upon completion of the seminars you may then take the Grade 1 examination. The possible outcome of the exam will be either pass, fail or pass with specific additional training (SAT). The SAT will identify that the candidate was close to a pass but had an area of weakness that should be developed by attending private tuition with a recognised World CDF Judge Training Instructor. Upon successful completion of the Grade 1 examination and SATs (if applicable you will be promoted to "Apprentice Judge".

STEP 2 - "APPRENTICE JUDGE"

Once you achieve the status of "Apprentice Judge" you must then undertake three full weekend apprentice judging assignments at three separate international events. After submitting signed proof of this to the Judge Training Board (paperwork must be signed by either the event director or event coordinator) you will then be promoted to a Grade 1 Judge.

cont

STEP 3 - "GRADE I QUALIFIED JUDGE"

Once you achieve the status of "Grade I Judge" it is expected that you continue your development. This is achieved by attending both Stage 2a & 2b Judge Training Seminars. Each seminar must be taken twice or have privates on the topics covered with a recognised Judge Training Board Instructor. Completing this allows you to take the Grade II examination. The possible outcome of the exam will be either pass, fail or pass with specific additional training (SAT). The SAT will identify that the candidate was close to a pass but had an area of weakness that should be developed by attending private tuition with a recognised World CDF Judge Training Instructor. Successful completion of the examination and SATs (if applicable) will lead to you being promoted to a "Grade II Judge".

STEP 4 - "GRADE II, III, IV & V QUALIFIED JUDGE"

Once you achieve the status of "Grade II Judge", any further promotion of your judging grade will be achieved by developing your experience and status in the competitive arena at higher division levels. By using the Competitive Experience Tables points can be calculated and once you reach a level you may apply to the Judge Training Board to increase your current grade.

Grade III	=	10 to 13	experience points
Grade IV	=	14 to 17	experience points
Grade V	=	18+	experience points

The points represent the minimum experience required to be promoted, professional approach and demeanor of the individual will also be taken into account by the Judge Training Board when considering applications.

JUDGES TRAINING SEMINARS

STAGE 1a

BASIC PATTERN

A) GENERAL CONCEPTS

1. Timing
2. Rhythm
3. Motion
4. Spatial /Pattern Structure

B) DANCE SPECIFICS (1-4 above, character of dance)

1. Triple Two Step
2. Polka
3. Night Club
4. Cha Cha
5. Waltz
6. Two Step
7. East Coast Swing
8. West Coast Swing

STAGE 1b

MOVEMENT AND FOOTWORK

A) PARTS OF THE FEET

B) FOOT POSITIONS

C) GENERAL CONCEPTS

1. Centre
2. Balance and Poise
3. Frame
4. Drive - legs
5. Weight Control (collection/opposition)
6. Body Flight
7. CBM

TURN TECHNIQUE

A) GENERAL CONCEPTS

1. Line
2. Prep/Torque
3. Spot

B) PROGRESSIVE TURNS

1. Pivot
2. Chaîne
3. Spiral
4. Swing & Sway
5. Heel Pivot
6. Heel Turn
7. Slip Pivot

C) STATIONARY TURNS

1. Spin
 - Platform
 - Fan
 - En l'air
2. Paddle Turn
 - Push Turn
 - Chase
 - Paddle Spin
3. Monterey
4. Twist (cross/lock)
5. Trace Turn

STAGE 2a

POSTURE AND FRAME

A) GENERAL CONCEPTS

1. Smooth Posture
2. Rhythm Posture

B) PAIRED POSITIONS

1. Closed
2. Open
3. Shine

LEAD AND FOLLOW

A) GENERAL CONCEPTS

1. Preparation
2. Leading
3. Following
4. Finishing

B) LEADING/CONNECTION

1. Smooth leads
2. Rhythmic leads (Compression/extension)
3. Standard closed/body leads
4. Standard open
5. Linear/Rotational

D) ALTERNATE LEADS

1. foot
2. shoulder
3. inventive (clothing etc)

STAGE 2b

STYLING

A) GENERAL CONCEPTS

1. Staging Concepts
2. Alignment (Wall / Partner)
3. Travel Dynamics
 - Pacing
 - Pausing
 - Posing
 - Rotational

B) BODY LINES AND SHAPING

C) POSITIONS OF THE ARM

D) ADAGIO

1. Balanced
2. Counter Balance

FLOORCRAFT

- A) Flow of dance
- B) Etiquette
- C) Usage
- D) Movement management

CHOREOGRAPHY

- A) Appropriateness
- B) Continuity
- C) Variety
- D) Difficulty

PHRASING AND MUSICAL INTERPRETATION

A) General Structure of music

B) Classic concepts

1. Musical rhythm
2. Matching concepts to musical crescendo/decrescendo
3. Hitting the breaks
4. Pattern adjustment to phrase - tags etc

C) Showcase concepts

1. Interpreting the rhythm - motion
2. Interpreting the melody
3. Interpreting the vocal line
4. Interpreting the lyrical line

TEAM CONCEPTS

A) TECHNIQUE

B) CHOREOGRAPHY

C) SHOWMANSHIP

APPLICATION FORMS

JUDGE IN TRAINING - APPLICATION						
NAME :						
ADDRESS :						
HOME TEL :		MOBILE :				
EMAIL :		WEB :				
World CDF Membership Number :		Are you a current competitor :				
Are you a level 3 competitive Teacher ?		Do you have competitive experience ?				
Note : If you answer No to the above two questions then you can not apply to be a “Judge in Training”						
COMPETITIVE EXPERIENCE						
As the primary instructor, how many competitive students do you privately teach at each level.	Newcomer	Novice	Intermediate	Advanced	Jewel/Regal	Rising Star/Megastar
As a competitor have you personally been placed in the top 5 in Adult open in the following divisions	Newcomer	Novice	Intermediate	Advanced	Jewel/Regal	Rising Star/Megastar
How many Years of competitive instruction have you given in another dance sport (ballroom, Disco, Freestyle etc)	Style			Number of years		
How many years have you competed at international events in another dance sport	Style			Number of years		
The details in this form are correct to the best of my knowledge	Name		Signature			Date

Please send to Yvonne Dunn, The Hideaway 35a Upton Park Close, Upton, Wirral, Merseyside, CH49 6JN, England.

Email : judge@headliner.plus.com

Tel : +44(0) 151 678 7150

STAGE I JUDGE EXAM - REGISTRATION

NAME :			
ADDRESS :			
HOME TEL :		MOBILE :	
EMAIL :		WEB :	
World CDF Membership Number :		Are you a current competitor :	
Are you a level 3 competitive Teacher ?		Do you have 5 or more competitive experience points ?	
Note : If you answer No to the above two questions then you can not sit the exam, you must also have registered as a "Judge in Training" and then attended two stage 1a and two stage 1b judging seminars.			
Please provide details of stage 1a and 1b judging seminars attended. (date, location and instructor)			
The details in this form are correct to the best of my knowledge	Name	Signature	Date

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GRADE 1 JUDGE - APPLICATION

NAME :			
ADDRESS :			
HOME TEL :		MOBILE :	
EMAIL :		WEB :	
World CDF Membership Number :		Are you a current competitor :	
Date of Judge exam		Have you apprentice judged at 3 international events ?	

Note : If you have not taken exam and completed apprenticeship at 3 international events then you can not apply to be a Level 1 Judge

Please provide details of International events where you carried out your apprenticeship. List all divisions you judged and provide the name of the contest coordinator

The details in this form are correct to the best of my knowledge	Name	Signature	Date
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STAGE 2 JUDGE EXAM - REGISTRATION

NAME :			
ADDRESS :			
HOME TEL :		MOBILE :	
EMAIL :		WEB :	
World CDF Membership Number :		Are you a current competitor :	
Are you a level 3 competitive Teacher ?		Do you have 5 or more competitive experience points ?	
<p>Note : If you answer No to the above two questions then you can not sit the exam You must also have passed the stage 1 judging exam and then attended stage 2a and 2b judging seminars. (or covered the topics in private lessons with a recognised instructor)</p>			
Please provide details of stage 2a and stage 2b judging seminars attended. (date, location and instructor) or Private tuition. (date, topics, instructor)			
The details in this form are correct to the best of my knowledge	Name	Signature	Date

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GRADE III, IV & V JUDGE - APPLICATION

NAME :						
ADDRESS :						
HOME TEL :				MOBILE :		
EMAIL :				WEB :		
World CDF Membership Number :			Are you a current competitor :			
Current Judge Grade		Judging Grade Applied for				
COMPETITIVE EXPERIENCE						
As the primary instructor, how many competitive students do you privately teach at each level.	Newcomer	Novice	Intermediate	Advanced	Jewel/Regal	Rising Star/Megastar
As a competitor have you personally been placed in the top 5 in Adult open in the following divisions	Newcomer	Novice	Intermediate	Advanced	Jewel/Regal	Rising Star/Megastar
How many World CDF competitions have you judged at the following level	Newcomer	Novice	Intermediate	Advanced	Jewel/Regal	Rising Star/Megastar
How many years have you been judging 5 or more World CDF international events per year						
How many Years of competitive instruction have you given in another dance sport (ballroom, Disco, Freestyle etc)	Style			Number of years		
How many years have you competed at international events in another dance sport	Style			Number of years		
The details in this form are correct to the best of my knowledge	Name		Signature			Date

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EXISTING JUDGE - GRADING - APPLICATION

NAME :						
ADDRESS :						
HOME TEL :			MOBILE :			
EMAIL :			WEB :			
World CDF Membership Number :			Are you a current competitor :			
COMPETITIVE EXPERIENCE						
As the primary instructor, how many competitive students do you privately teach at each level.	Newcomer	Novice	Intermediate	Advanced	Jewel/Regal	Rising Star/Megastar
As a competitor have you personally been placed in the top 5 in Adult open in the following divisions	Newcomer	Novice	Intermediate	Advanced	Jewel/Regal	Rising Star/Megastar
How many World CDF competitions have you judged at the following level	Newcomer	Novice	Intermediate	Advanced	Jewel/Regal	Rising Star/Megastar
How many years have you been judging 5 or more UCWDC or World CDF international events per year						
How many Years of competitive instruction have you given in another dance sport (ballroom, Disco, Freestyle etc)	Style			Number of years		
How many years have you competed at international events in another dance sport	Style			Number of years		
The details in this form are correct to the best of my knowledge	Name	Signature			Date	

WORLD CDF**JUDGE TRAINING CHARGES & FEES**

In order to follow the path to become a recognised judge to work on the World CDF circuit there will be a monetary charge / fee applicable to each stage of the development.

Judge in Training application	€50
Stage I judges exam entry & sitting	€50
Apprentice judge status	free
Grade I judge application	€20
Stage 2 judges exam entry & sitting	€50
Grade II judge notification	free
Grade III,IV & V application	€20
Existing judge - Grading application	free *

* compulsory for all existing judges

