

La Valse des Fleurs

Casse-Noisette

P. Tchaikovsky arr. Bertrik

Piano

The first system of music is in 3/4 time with a key signature of two sharps (F# and C#). It consists of four measures. The right hand plays a melody of quarter notes, with a triplet of eighth notes in the fourth measure. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with four measures. The right hand melody and left hand accompaniment follow the same pattern as the first system, including a triplet in the final measure.

The third system also consists of four measures, maintaining the melodic and harmonic structure established in the previous systems.

1.

The first ending section, marked '1.', spans four measures starting at measure 13. The right hand features a more active melody with eighth notes and a triplet. The left hand accompaniment includes some chromatic movement in the bass line.

2.

The second ending section, marked '2.', spans four measures starting at measure 17. The right hand melody is more melodic and concludes with a fermata. The left hand accompaniment features a more complex rhythmic pattern with some chromaticism.