

**Pascal RENO**

# ***AR FOETER-BRO***

*(Le globe trotter)*

*Pour flûte a bec alto, flûte traversière,  
hautbois, violon, violoncelle et guitare*

[www.pascal-renou.com](http://www.pascal-renou.com)

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# AR FOETER-BRO

Conducteur

Pascal RENOU

♩ = 60

Musical score for the first system of 'AR FOETER-BRO'. The score is written for six instruments: Flûte à bec alto, Flûte, Hautbois, Violon, Guitare acoustique, and Violoncelle. The key signature is one sharp (F#) and the time signature is 6/8. The Flûte à bec alto, Flûte, and Hautbois parts are mostly rests, with some notes in the first and fourth measures. The Violon and Guitare acoustique parts are also mostly rests. The Violoncelle part has a melodic line starting in the first measure and continuing through the fourth measure.

Musical score for the second system of 'AR FOETER-BRO'. The score is written for six instruments: Fl.A., Fl., Hb., Vln., Gtr.Ac., and Vc. The key signature is one sharp (F#) and the time signature is 6/8. The Fl.A. part has a melodic line starting in the first measure and continuing through the fourth measure. The Fl. part has a melodic line starting in the fourth measure. The Hb. part has a melodic line starting in the fourth measure. The Vln. part has a melodic line starting in the first measure and continuing through the fourth measure. The Gtr.Ac. part has a melodic line starting in the fourth measure. The Vc. part has a melodic line starting in the first measure and continuing through the fourth measure.

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AR FOETER-BRO

Musical score for measures 10-14. The score is for a woodwind and string ensemble. The instruments are Flute A (Fl.A.), Flute (Fl.), Horn (Hb.), Violin (Vln.), Guitar/Arpeggiator (Gtr.Ac.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The music starts at measure 10. The Fl.A. part has a rest in measures 10-12 and enters in measure 13 with a sixteenth-note pattern. The Fl. part has a melodic line with eighth notes. The Hb. part has a rhythmic pattern of eighth notes. The Vln. part has a melodic line with eighth notes. The Gtr.Ac. part has a rhythmic pattern of eighth notes. The Vc. part has a melodic line with eighth notes. The dynamic marking *mp* is present in measures 13 and 14.

Musical score for measures 15-19. The score is for a woodwind and string ensemble. The instruments are Flute A (Fl.A.), Flute (Fl.), Horn (Hb.), Violin (Vln.), Guitar/Arpeggiator (Gtr.Ac.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The music starts at measure 15. The Fl.A. part has a melodic line with eighth notes. The Fl. part has a melodic line with eighth notes. The Hb. part has a melodic line with eighth notes. The Vln. part has a melodic line with eighth notes. The Gtr.Ac. part has a rhythmic pattern of eighth notes. The Vc. part has a melodic line with eighth notes. The dynamic marking *mf* is present in measures 15 and 19. The dynamic marking *f* is present in measure 16.

AR FOETER-BRO

20

Fl.A.

Fl.

Hb.

Vln.

Gtr.Ac.

Vc.

25

Fl.A.

Fl.

Hb.

Vln.

Gtr.Ac.

Vc.

*f*

## AR FOETER-BRO

Musical score for "AR FOETER-BRO". The score is arranged for woodwinds (Flute A, Flute, Horn), strings (Violin, Guitar/Acoustic), and Violoncello. The music is in G major and 6/8 time. The score is divided into two systems, each starting at measure 30 and 35 respectively. The woodwinds play melodic lines, while the strings and guitar provide harmonic support. The guitar part features a complex rhythmic pattern. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

30

FL.A.

FL.

Hb.

Vln.

Gtr.Ac.

Vc.

35

FL.A.

FL.

Hb.

Vln.

Gtr.Ac.

Vc.

*p*

*p*

*mf*

40

Fl.A.

Fl.

Hb.

Vln.

40

Gtr.Ac.

Vc.

40

*f*

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**pour le pianiste et pour le soliste.**

# AR FOETER-BRO

Flûte à bec alto

Pascal RENO

♩ = 60

6

10

17

22

27

33

38

42

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# AR FOETER-BRO

Flûte

Pascal RENO

♩ = 60



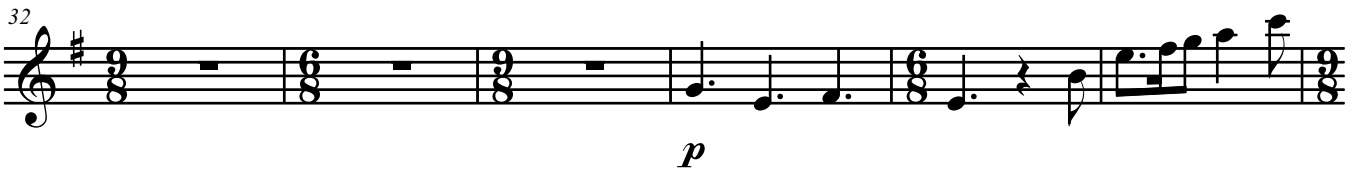
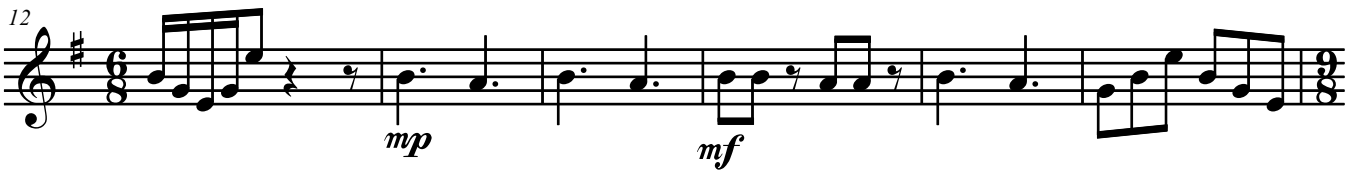
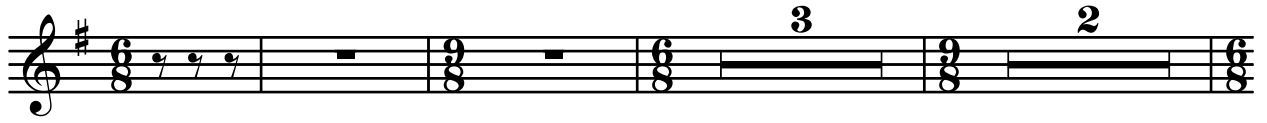


# AR FOETER-BRO

Hautbois

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♩ = 60



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# AR FOETER-BRO

Violon

Pascal RENO

♩ = 60

6

10

18

23

27

33

38

42

*mp*

*p*

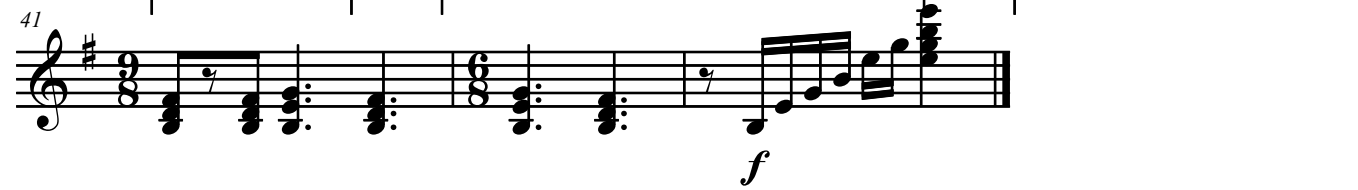
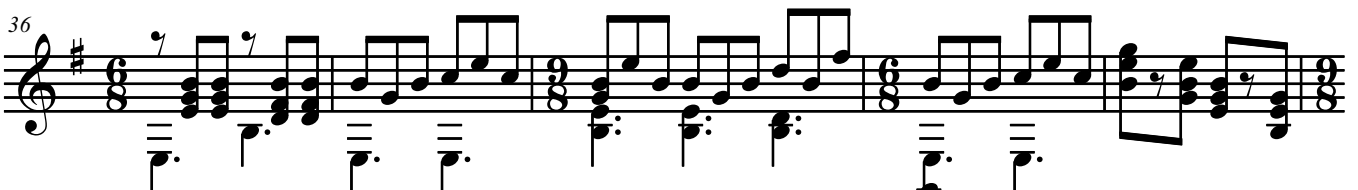
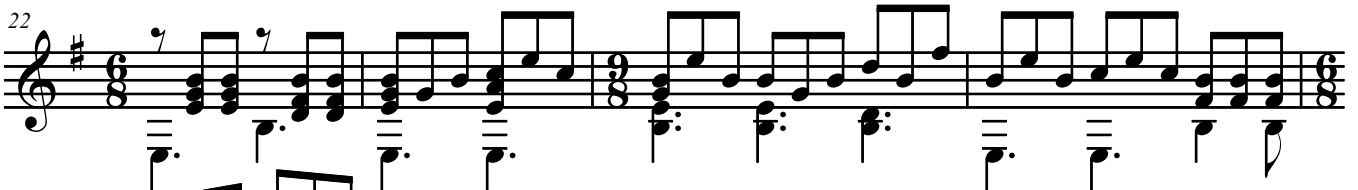
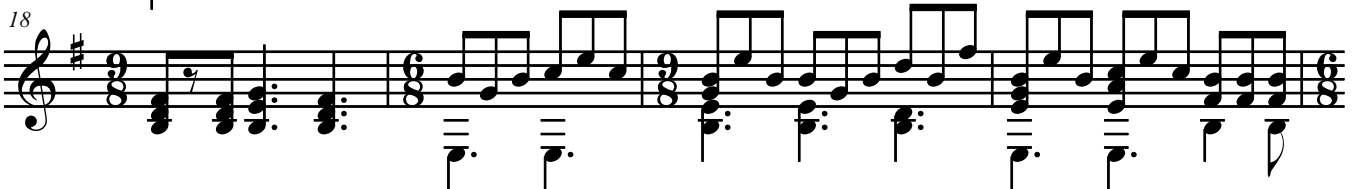
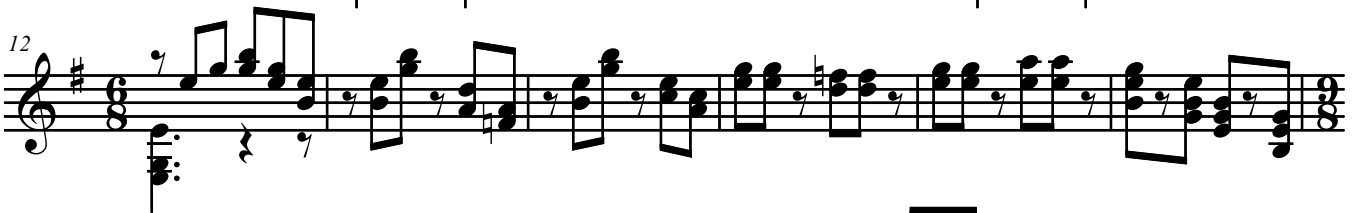
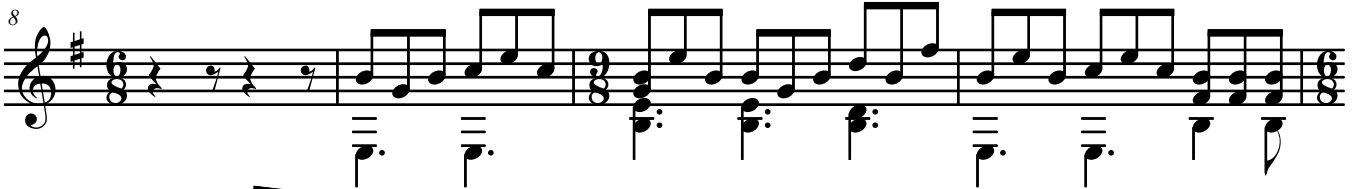


# AR FOETER-BRO

Guitare acoustique

Pascal RENOU

♩ = 60





# AR FOETER-BRO

Violoncelle

Pascal RENO

♩ = 60

5

10

*mp*

16

*mf*

21

25

*f*

29

33

*mf*

37

42

