

Pascal RENO

AR FOETER-BRO

(Le globe trotter)

*Pour flûte a bec alto, flûte traversière,
hautbois, violon, violoncelle et guitare*

www.pascal-renou.com

Pascal RENO Auteur Compositeur 12 Rue St Almand 49320 St Jean des Mauvrets tel 02 41 54 66 09

AR FOETER-BRO

Conducteur

Pascal RENOU

♩ = 60

Musical score for the first system of 'AR FOETER-BRO'. The score is written for six instruments: Flûte à bec alto, Flûte, Hautbois, Violon, Guitare acoustique, and Violoncelle. The key signature is one sharp (F#) and the time signature is 6/8. The Flûte à bec alto, Flûte, and Hautbois parts are mostly rests with some initial notes. The Violon part has a few notes. The Guitare acoustique part has a few notes. The Violoncelle part has a more active line with eighth and sixteenth notes.

Musical score for the second system of 'AR FOETER-BRO'. The score is written for six instruments: Fl.A., Fl., Hb., Vln., Gtr.Ac., and Vc. The key signature is one sharp (F#) and the time signature is 6/8. The Fl.A. part has a more active line with eighth and sixteenth notes. The Fl. part has a few notes. The Hb. part has a few notes. The Vln. part has a more active line with eighth and sixteenth notes. The Gtr.Ac. part has a few notes. The Vc. part has a more active line with eighth and sixteenth notes.

WWW.pascal-renou.com

© Copyright by Pascal RENOU
12 rue St Almand 49320 St Jean des Mauvrets

Tous droits réservés pour tous pays

AR FOETER-BRO

Musical score for measures 10-14. The score is for a woodwind and string ensemble. The instruments are Flute A (Fl.A.), Flute (Fl.), Horn (Hb.), Violin (Vln.), Guitar/Acoustic (Gtr.Ac.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The score starts at measure 10. The Fl.A. part has a rest for the first three measures and then plays a sixteenth-note pattern. The Fl. part plays a melodic line with eighth notes. The Hb. part plays a rhythmic pattern of eighth notes. The Vln. part has a rest for the first three measures and then plays a dotted quarter note. The Gtr.Ac. part plays a rhythmic pattern of eighth notes. The Vc. part plays a bass line with eighth notes. The dynamic marking *mp* is present in the Hb. and Vc. parts.

Musical score for measures 15-19. The score is for a woodwind and string ensemble. The instruments are Flute A (Fl.A.), Flute (Fl.), Horn (Hb.), Violin (Vln.), Guitar/Acoustic (Gtr.Ac.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/8. The score starts at measure 15. The Fl.A. part plays a sixteenth-note pattern. The Fl. part plays a melodic line with eighth notes. The Hb. part plays a rhythmic pattern of eighth notes. The Vln. part has a rest for the first three measures and then plays a dotted quarter note. The Gtr.Ac. part plays a rhythmic pattern of eighth notes. The Vc. part plays a bass line with eighth notes. The dynamic marking *mf* is present in the Hb. and Vc. parts.

AR FOETER-BRO

20

Fl.A.

Fl.

Hb.

Vln.

Gtr.Ac.

Vc.

25

Fl.A.

Fl.

Hb.

Vln.

Gtr.Ac.

Vc.

f

Musical score for 'AR FOETER-BRO', starting at measure 30. The score is arranged for five instruments: Flute A (Fl.A.), Flute (Fl.), Horn (Hb.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems, each containing five staves. The first system covers measures 30 to 34, and the second system covers measures 35 to 39. The Flute A part has a melodic line with some rests. The Flute part has a similar melodic line. The Horn part has a melodic line with some rests. The Violin part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The score includes dynamic markings: *p* (piano) for the Horn and Violin parts, and *mf* (mezzo-forte) for the Violoncello part. The score is written in a standard musical notation style with a treble clef for the Flute and Violin parts, and a bass clef for the Horn and Violoncello parts.

40

Fl.A.

Fl.

Hb.

Vln.

40

Gtr.Ac.

Vc.

40

f

Décloisonner les classes d'instruments avec la classe de piano??

C'est possible !!!

Avec la collection "*jouons entre amis*", vous trouverez des partitions faciles

pour le pianiste et pour le soliste.

AR FOETER-BRO

Flûte à bec alto

Pascal RENO

♩ = 60

6

10

17

22

27

33

38

42

WWW.pascal-renou.com

© Copyright by Pascal RENO
12 rue St Almand 49320 St Jean des Mauvrets

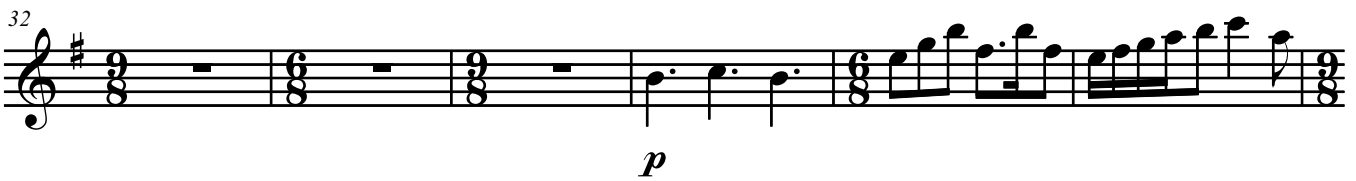
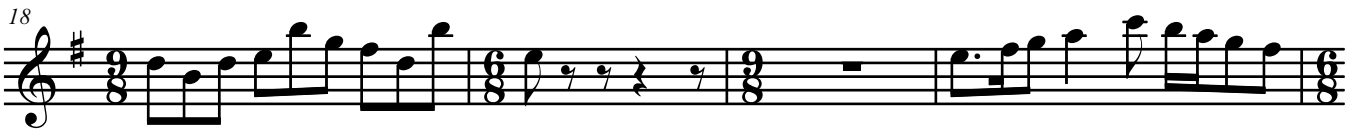
Tous droits réservés pour tous pays

AR FOETER-BRO

Flûte

Pascal RENO

$\bullet = 60$

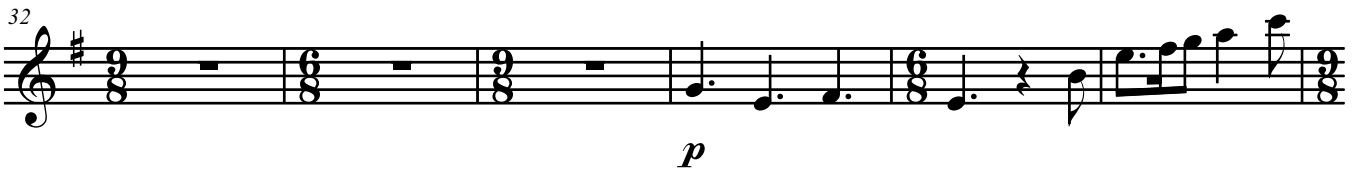
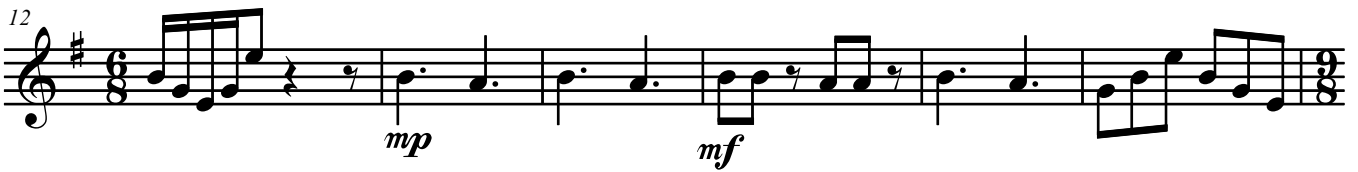
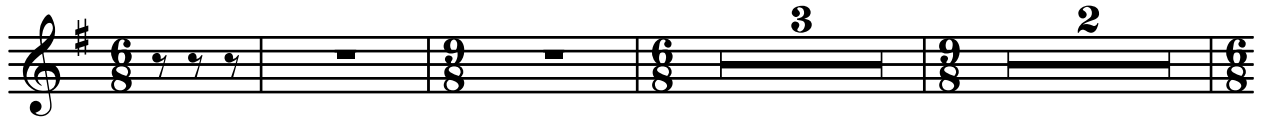


AR FOETER-BRO

Hautbois

Pascal RENO

♩ = 60



WWW.pascal-renou.com

© Copyright by Pascal RENO
12 rue St Almand 49320 St Jean des Mauvrets

Tous droits réservés pour tous pays

AR FOETER-BRO

Violon

Pascal RENO

♩ = 60

6

10

18

23

27

33

38

42

mp

p

WWW.pascal-renou.com

© Copyright by Pascal RENO
12 rue St Almand 49320 St Jean des Mauvrets

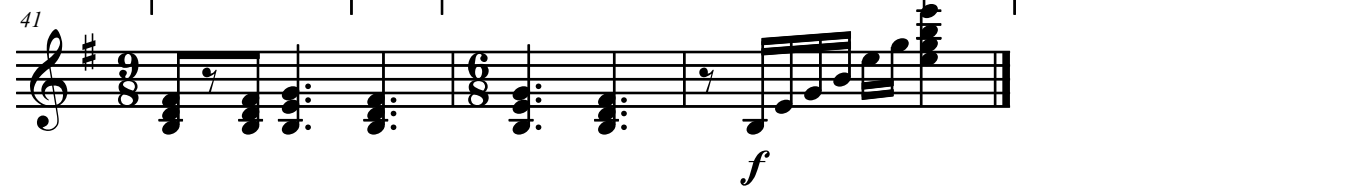
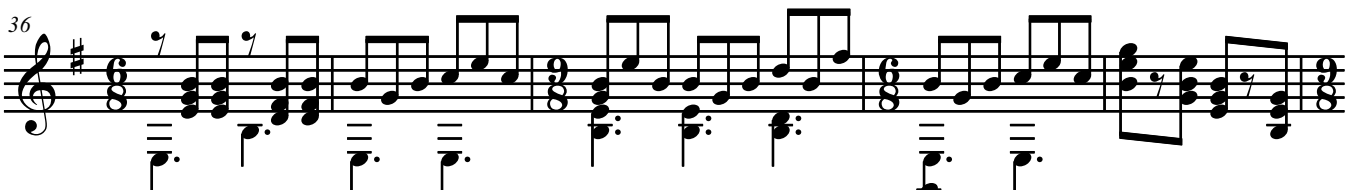
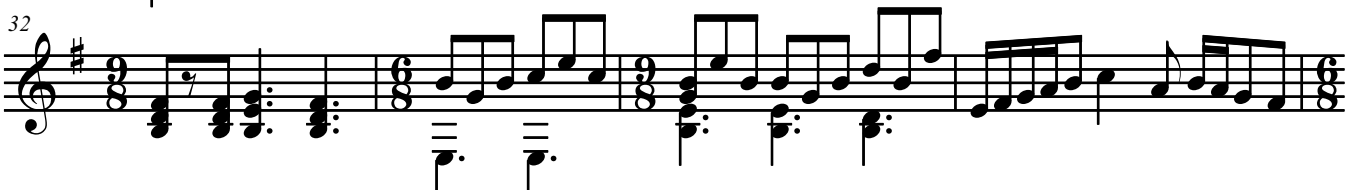
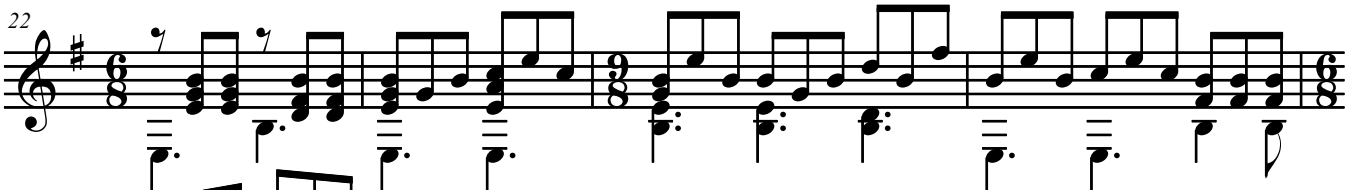
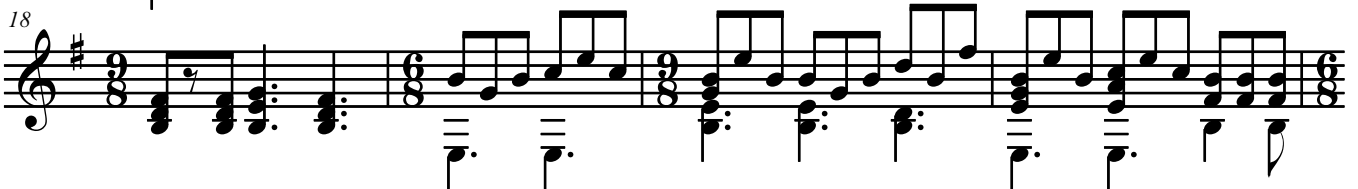
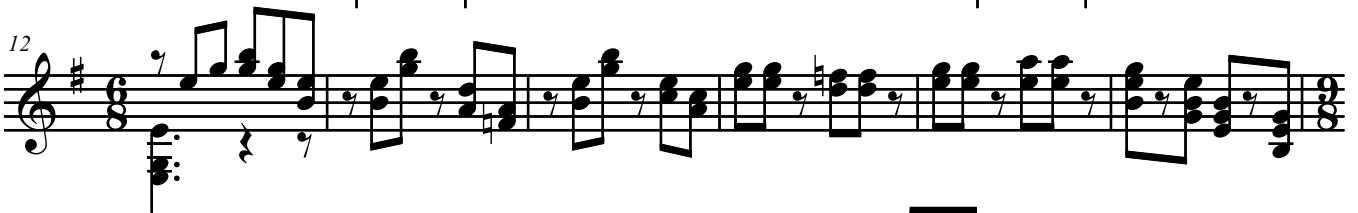
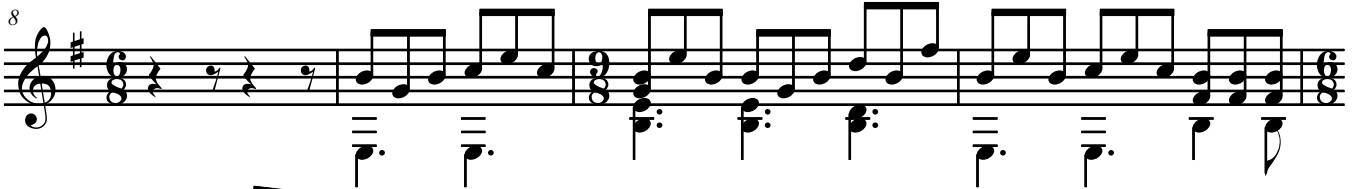
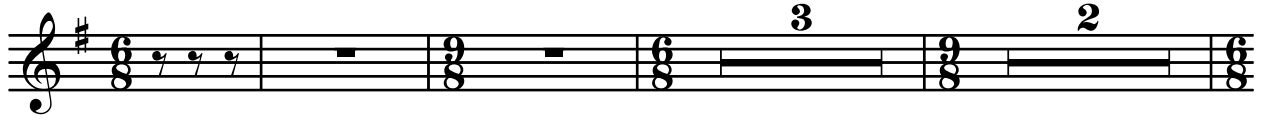
Tous droits réservés pour tous pays

AR FOETER-BRO

Guitare acoustique

Pascal RENOU

♩ = 60



AR FOETER-BRO

Violoncelle

Pascal RENO

♩ = 60

5

10

mp

16

mf

21

25

f

29

33

mf

37

42

